

This portion of your final exam is worth 17.5% of your final grade. The other portion of the exam (Part I) is also worth 17.5%.

**DUE [same as part I]:** Wednesday May 20 at UMass, in my mailbox (in W-5-017) or under my office door (W-5-012) by **12:00 noon**; you may also turn the paper in electronically as an attachment [*not* part of an e-mail message], but you must make sure *beforehand* that I can receive your attachments. **I WILL LEAVE CAMPUS AT 12:00 AND WILL NOT BE BACK DURING EXAM WEEK, SO YOU MUST TURN IT IN BY THAT TIME OR YOU WILL NOT RECEIVE CREDIT FOR IT.** You may also turn the paper in at my home in Central Square, Cambridge, 3 blocks from the Central Sq T stop. (Ask for my address if you want to take this option.) In case of crisis, or for other consultation, my #s are (617) 868-3537 and 287-6532. Please avoid crisis if possible!!

**1100 - 1500 words (equivalent of 4-5 typed pages)**

**II:** We have read 3 authors who have criticized multiculturalism in some form—Brian Barry, Jeremy Waldron, and K. Anthony Appiah. (I am not including Susan Wolf here, since you wrote on her in Part I, and she is not criticizing multiculturalism but only Taylor's argument about it.) Although all 3 authors are critical of multiculturalism, they are not necessarily criticizing the same aspect of multiculturalism. Some of the criticisms are directed specifically against a particular aspect of Charles Taylor's and some are not. (Some are directed against views that we read in Taylor or in Parekh, but are not specifically attributed to either author.)

Some criticisms are directed toward the idea that the state should support particular identities and cultures, for example, with funds or with laws aimed at preserving those identities and cultures against forces that might or would tend to undermine them, or that the state should support those identities with policies that promote the public expression of those identities and cultures. Some of the criticisms are even more general, and philosophically question the importance of cultural groups sustaining their distinctive cultures and identities at all.

Each of the 3 authors—Barry, Waldron, and Appiah—presents more than one criticism. I would like you to pick *a total of three or four* significant criticisms from these three authors—*at least one from Barry and at least one from Waldron* (so that will be 2 of your 3) (but you can choose more than one from either)—and do the following:

(1) *Explain* each criticism as clearly as you can. In doing so, be sure to explain *how* it is a criticism of multiculturalism, and *what* aspect of multiculturalism it is a criticism of. It will not be enough just to state, for example, what Barry says about assimilation or equality. You have to connect the criticism itself with what the author sees as the target of his criticism. (That is why I alerted you in the previous paragraph to the fact that the targets of the criticisms may differ, depending on the particular criticism.)

(2) For **two** of the criticisms that you choose, *evaluate* the criticism. Do you think that a *defender* of multiculturalism could give a convincing *reply* to the criticism? Explain your answer.

**[Part (1) of this exam will be weighted more strongly than part (2), and you should give more of your discussion to part (1). I will be looking at your ability to distinguish between distinct criticisms, present a criticism clearly, making clear the target of the criticism, and why the author thinks the criticism is a criticism of that target. For part (2), I will be looking at your ability to evaluate a criticism, as we spent a lot of time in class doing.]**

This essay can be structured as a set of mini-essays—e.g. criticism (1) from Barry, explaining and evaluating; criticism (2) from Waldron, explaining and evaluating; and so on. [But remember that you

only need to evaluate *two* of the 3 or 4 criticisms.] The criticisms do not have to be tied together in an overall structure, although you *may* want briefly to bring the criticisms together in some way, for example at the end of the essay or at the beginning. I leave that up to you.